

CHIQUITA CUMBIA

Musique et paroles de Ludovic MOREAU et Jérôme ROBERT

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Dm, Gm, A7, D, and D.C. (Da Capo). The lyrics are in French and are aligned with the notes of the melody. The score is divided into several measures, with some measures containing multiple notes. The final measure ends with a double bar line and a repeat sign.

Dm Gm A7 Dm

Gm A7 Dm A7

Dm A7 Dm

Gm Dm A7 D

Viens a vec

D A7 D

moi ba lan cer au son de la cum bia Bell' la ti na, mi a mor aïe aïe aïe que ca lor De la pla

A7 D¹ D² A7

ya, di rec ción à la dis co te ca A la no che, tu y yo à la fies ta

Sous le ciel
Sous le ciel

Gm Dm A7 Dm

de Cu ba bel la se no ri ta Tu m'as en sor ce lé tu m'fais rê ver A vec tes
de Cu ba vi va la mu si ca La cum bia m'a don né ma bien- ai mée On peut se

Gm Dm A7 Dm D.C.

pe tits pas je ne t'ou blie rai pas Oh ma bel lis si ma, ma chi qui ta
dé han cher sur cet air ca lien te A ho ra vi va la dul ce vi da.